Whittier 2024

Huna Totem Corporation

Huna Totem
DEVELOPMENT GROUP

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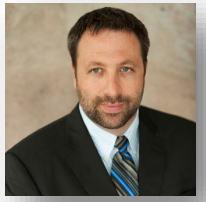
Robert Capps
President
F&W Construction

Turnagain Marine Construction



Jason Davis
President and CEO
Turnagain Marine

Josh Zellmer
Principal Engineer
Turnagain Marine

Summary

	INCLUDED	COMING
Project Phase Review	☑	
Head of the Bay Land Ownership	☑	
Building Update		
Outside Paint Color	☑	
Inside 95% Design Layout	☑	
Parking Lot and Bus Turn Layout	☑	
Dock Update	☑	
Project Timeline – To First Ship Call	☑	
Rail Spur Discussion Options	☑	
Building Permit		☑

Head of the Bay Concept

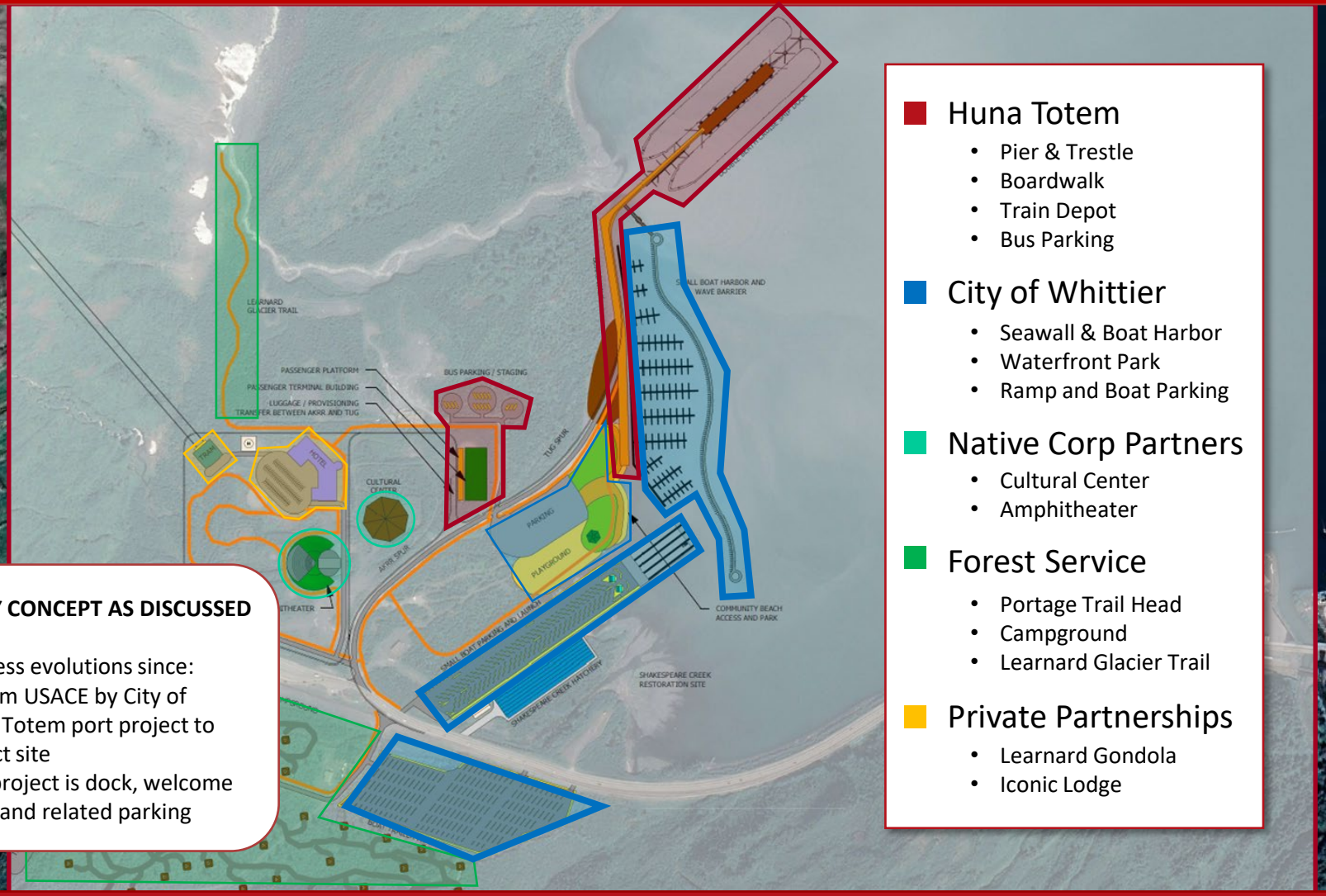
ORIGINAL HEAD OF THE BAY CONCEPT AS DISCUSSED IN 2022

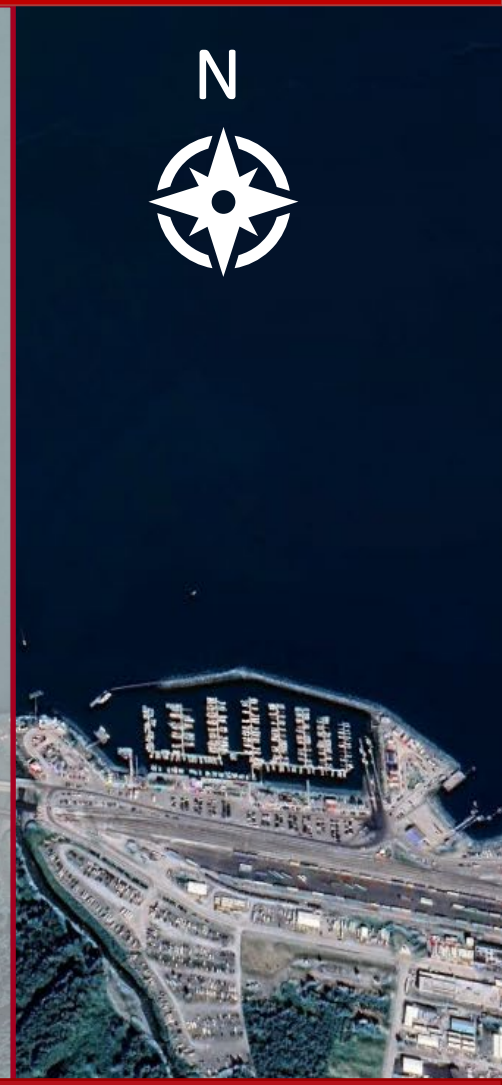
Several conceptual and process evolutions since:

- New Land acquired from USACE by City of Whittier enables Huna Totem port project to occupy a more compact site
- Focus of Huna Totem project is dock, welcome center, train platform, and related parking

HUNA TOTEM CORPORATION

Project Division





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Huna Totem

- Pier & Trestle
- Boardwalk
- Train Depot
- Bus Parking

City of Whittier

- Seawall & Boat Harbor
- Waterfront Park
- Ramp and Boat Parking

Native Corp Partners

- Cultural Center
- Amphitheater

Forest Service

- Portage Trail Head
- Campground
- Learnard Glacier Trail

Private Partnerships

- Learnard Gondola
- Iconic Lodge

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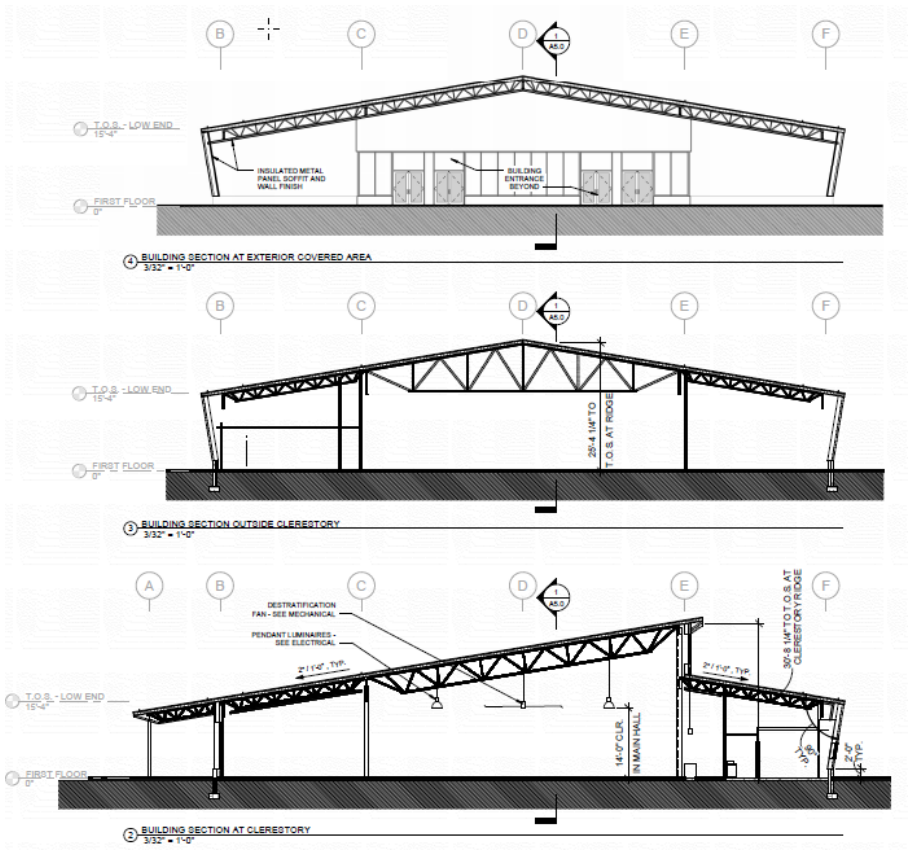
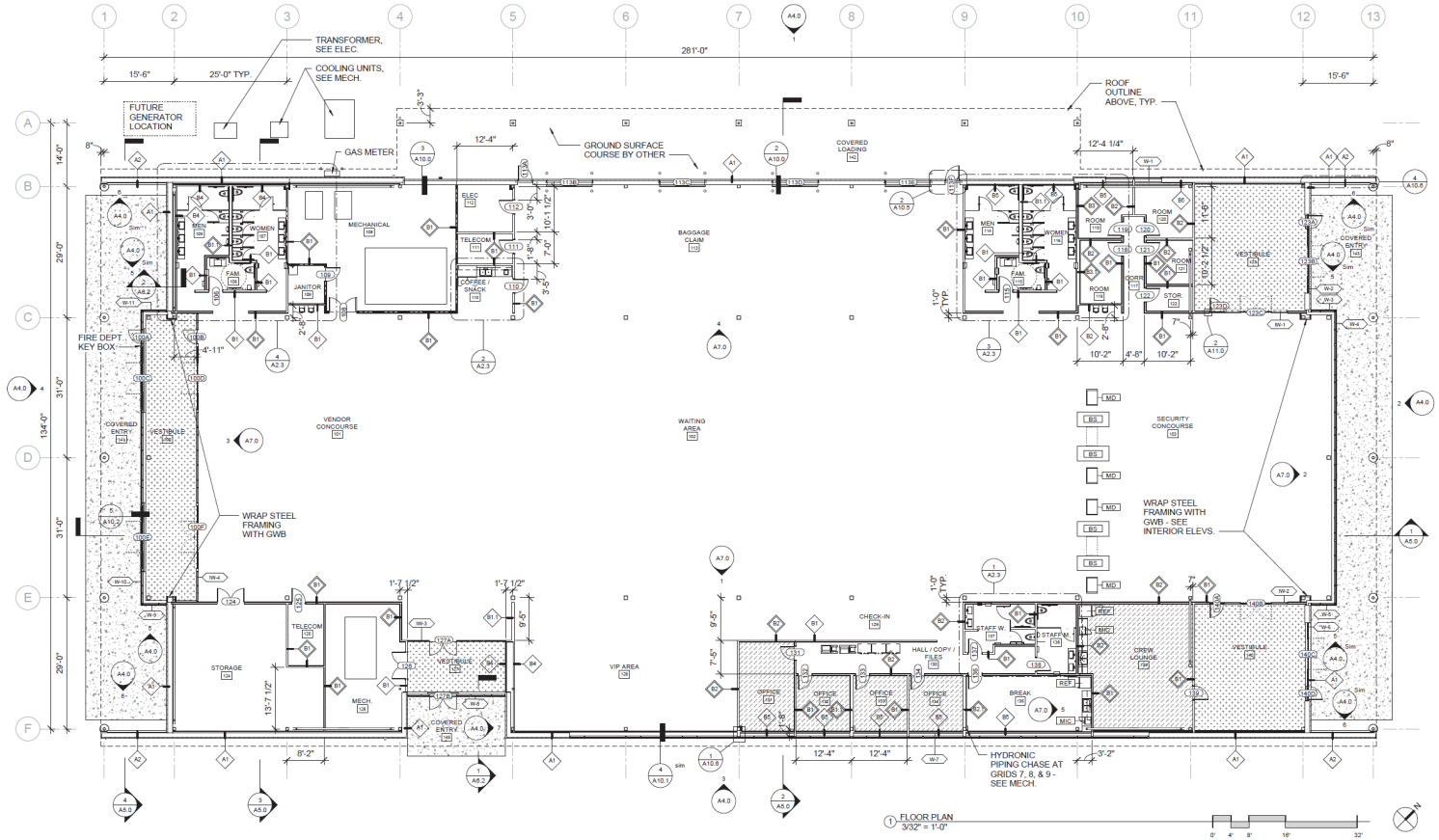
PHASE 1

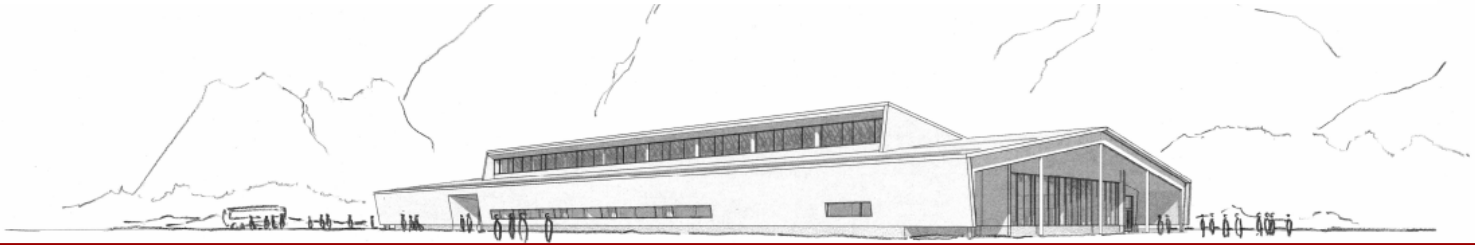
Terminal Building & Bus Parking Lot

PHASE 1

Inside Layout
Terminal Building







PHASE 1

Terminal Building & Bus Parking Lot

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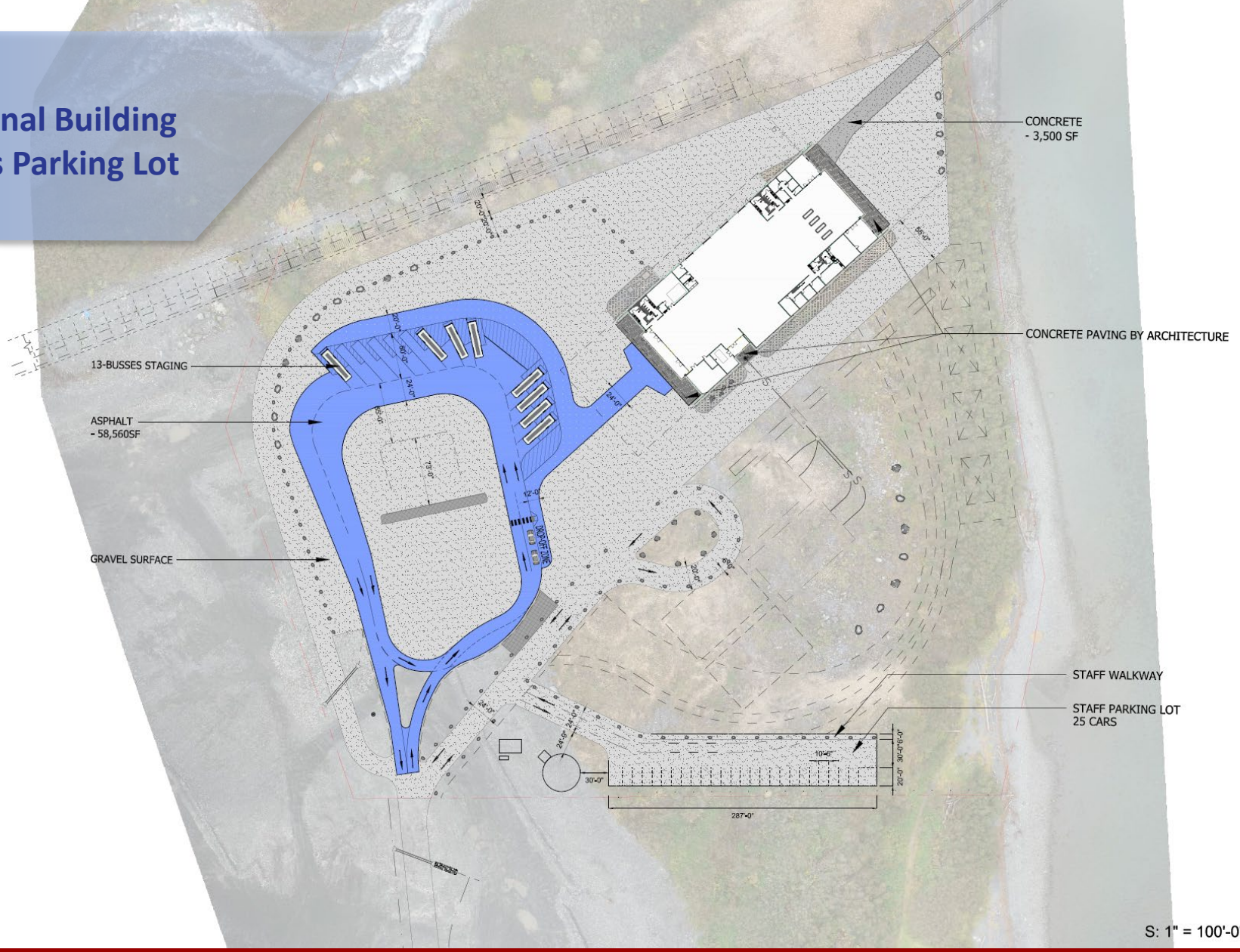

PHASE 1

Trestle & Capstans

PHASE 1

Primary Dock Float

PHASE 1

Dock Pile Caps

PHASE 1 Construction Timeline

MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
Submit Docs – Permitting Drive Pile for Trestle Site Grade	Start Building Erection Complete Install of Reaction Dolphins Septic	Surround Grade Work Parking Lot Surface Grade				Dock Complete	Sheetrock Work Christmas Break	Interior Painting			Terminal Complete	**First Ship**

2023 | **2024**

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Huna Totem Development Group

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OPTION 1

Pros

1) _____

2) _____

3) _____

4) _____

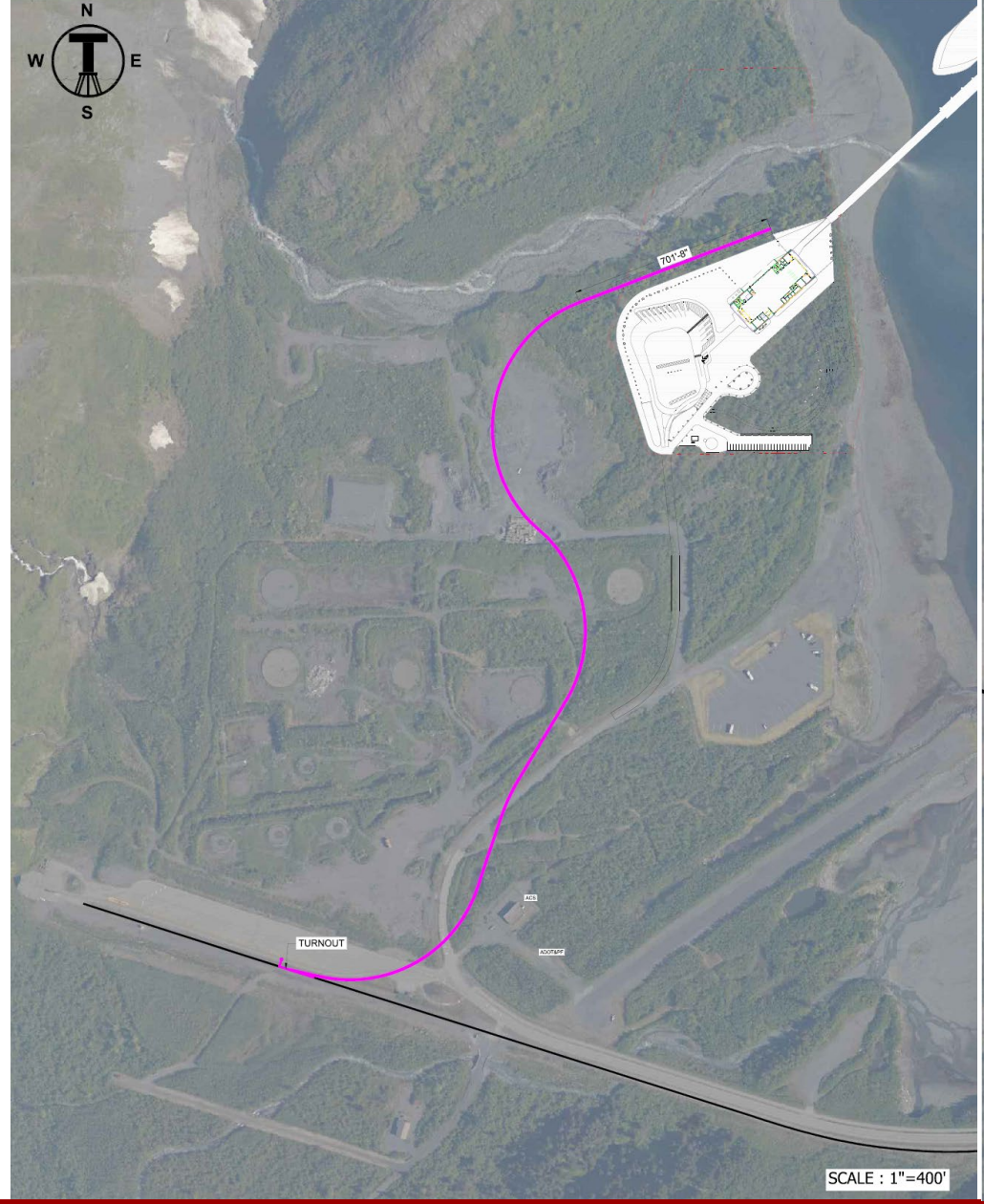
Cons

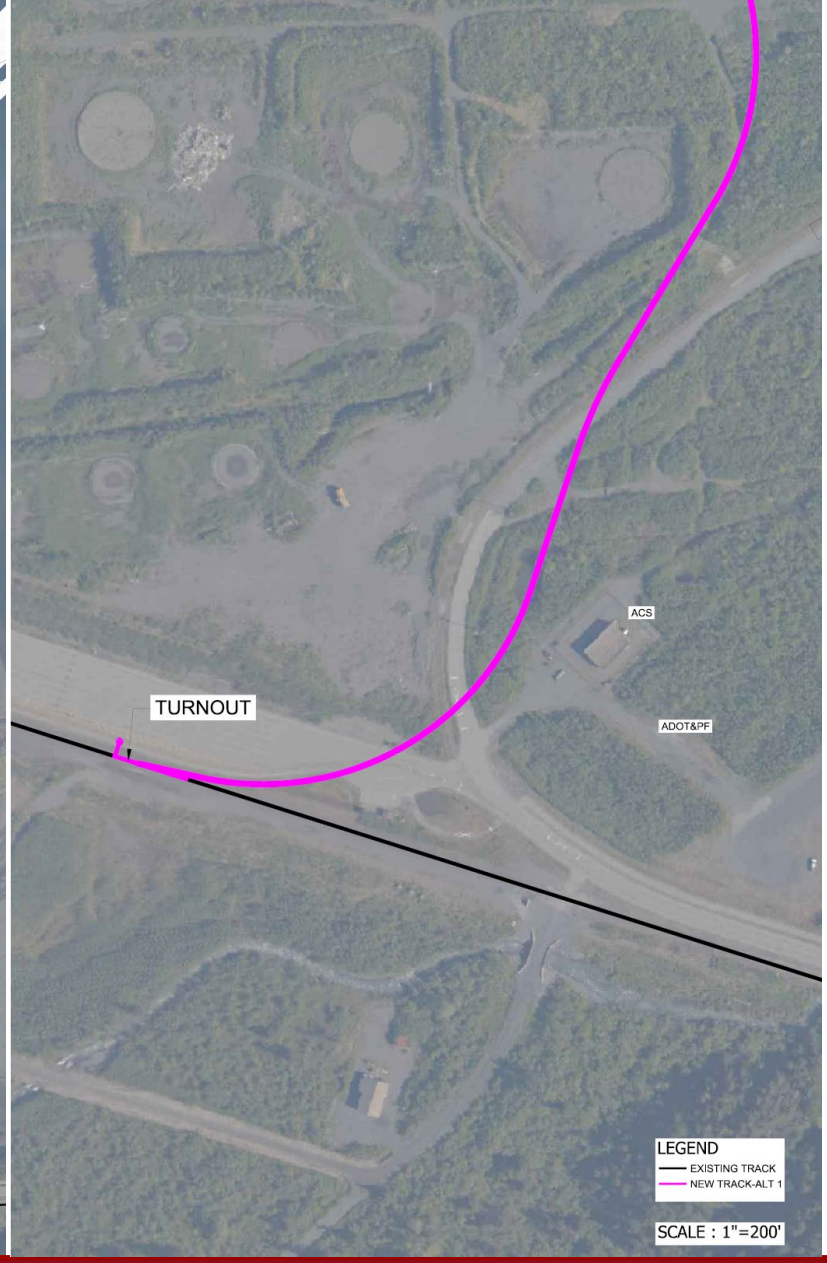
1) _____

2) _____

3) _____

4) _____





OPTION 2

Pros

1) _____

2) _____

3) _____

4) _____

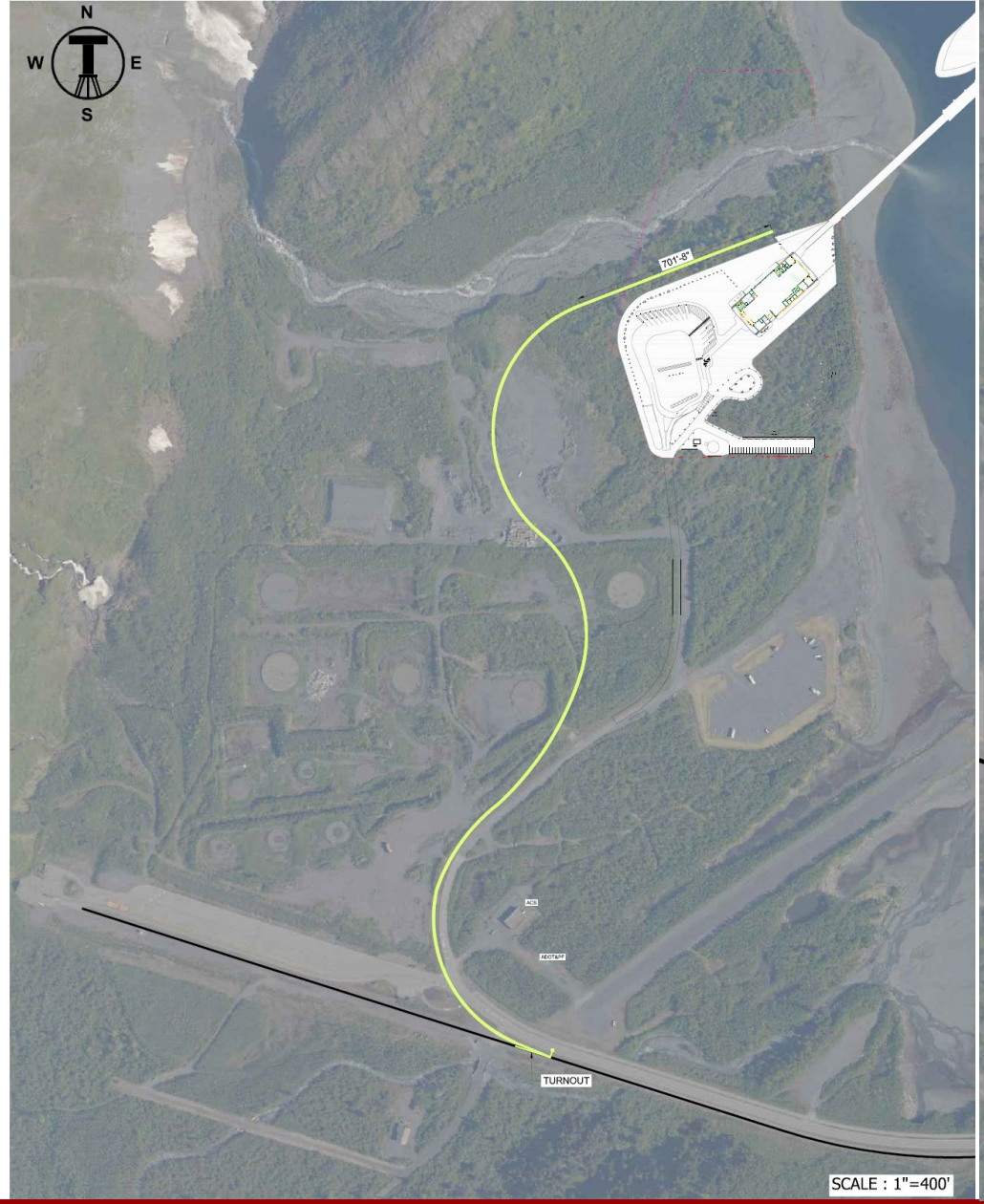
Cons

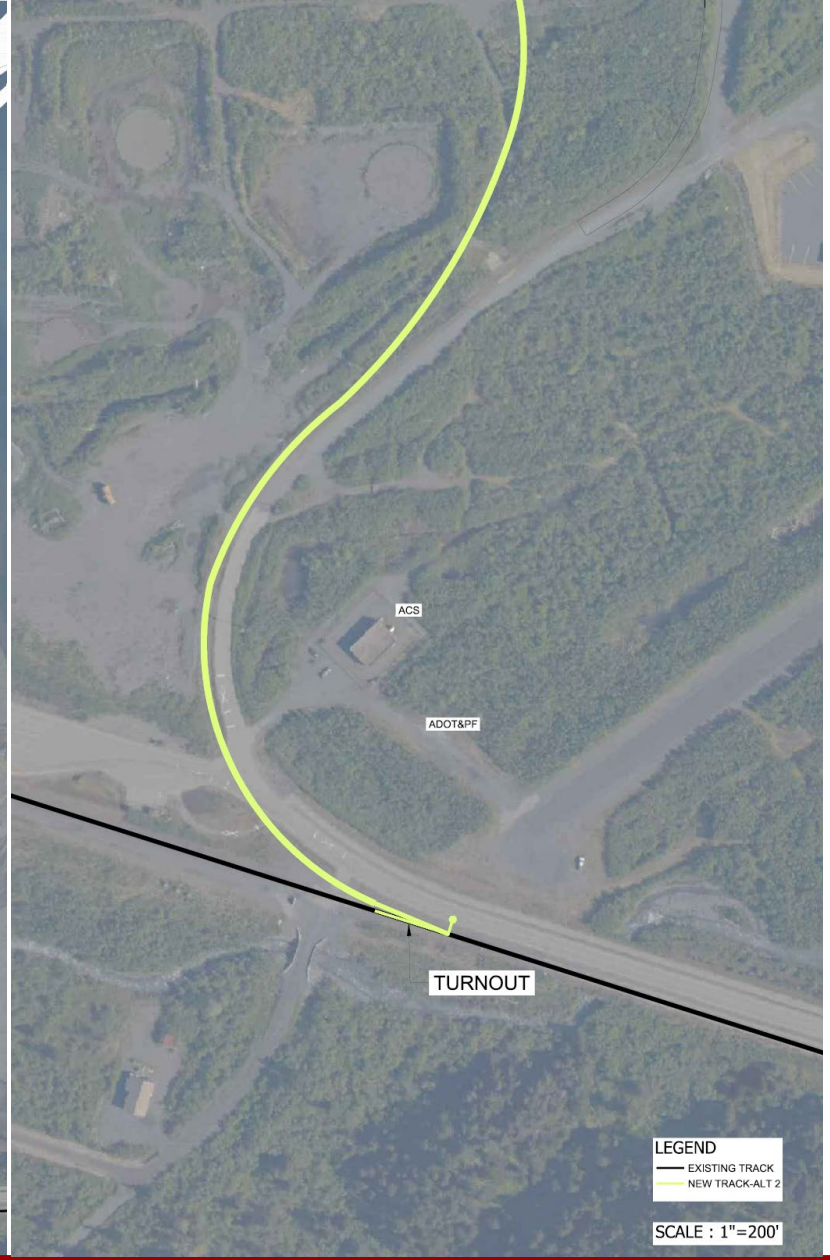
1) _____

2) _____

3) _____

4) _____





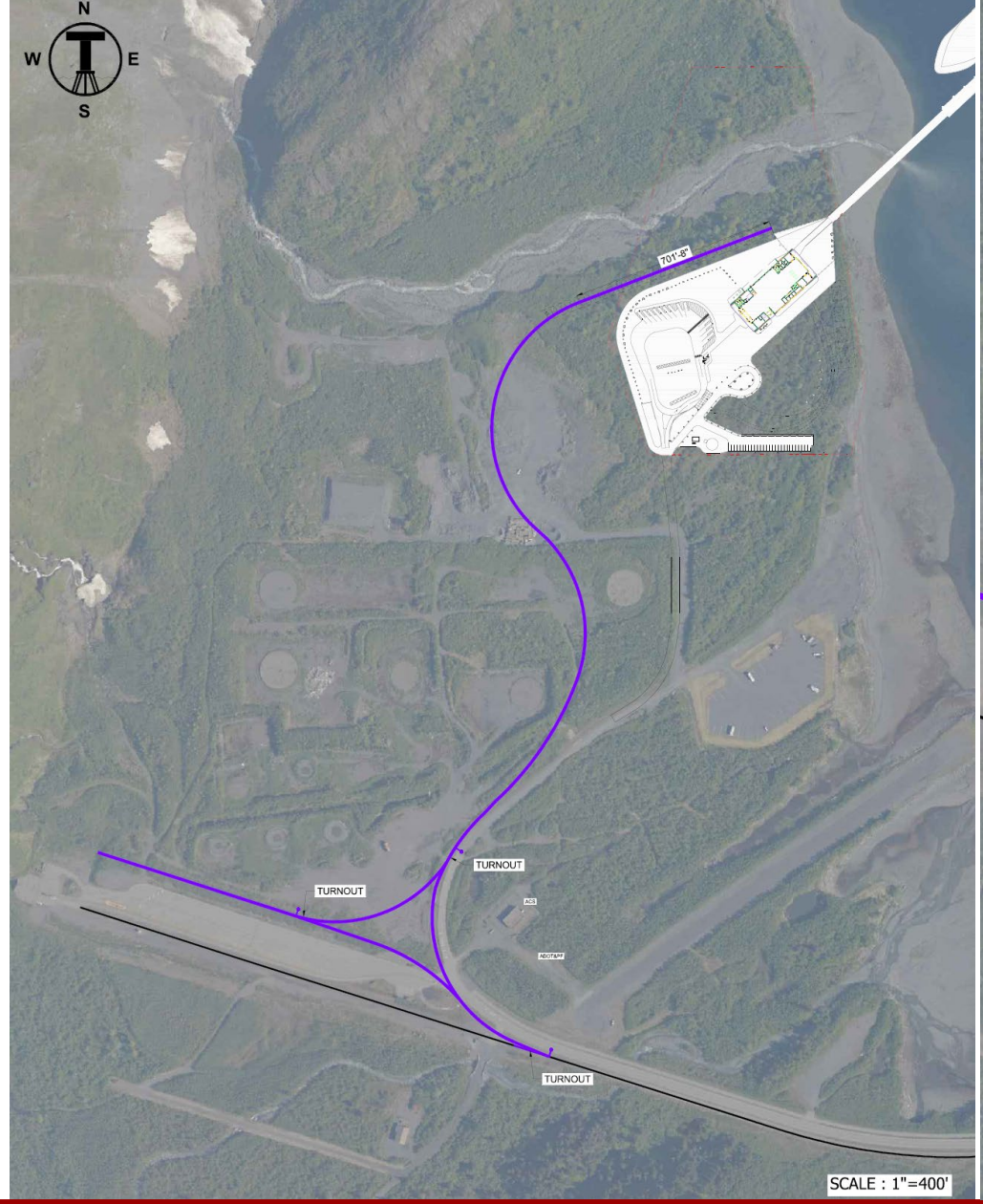
OPTION 3

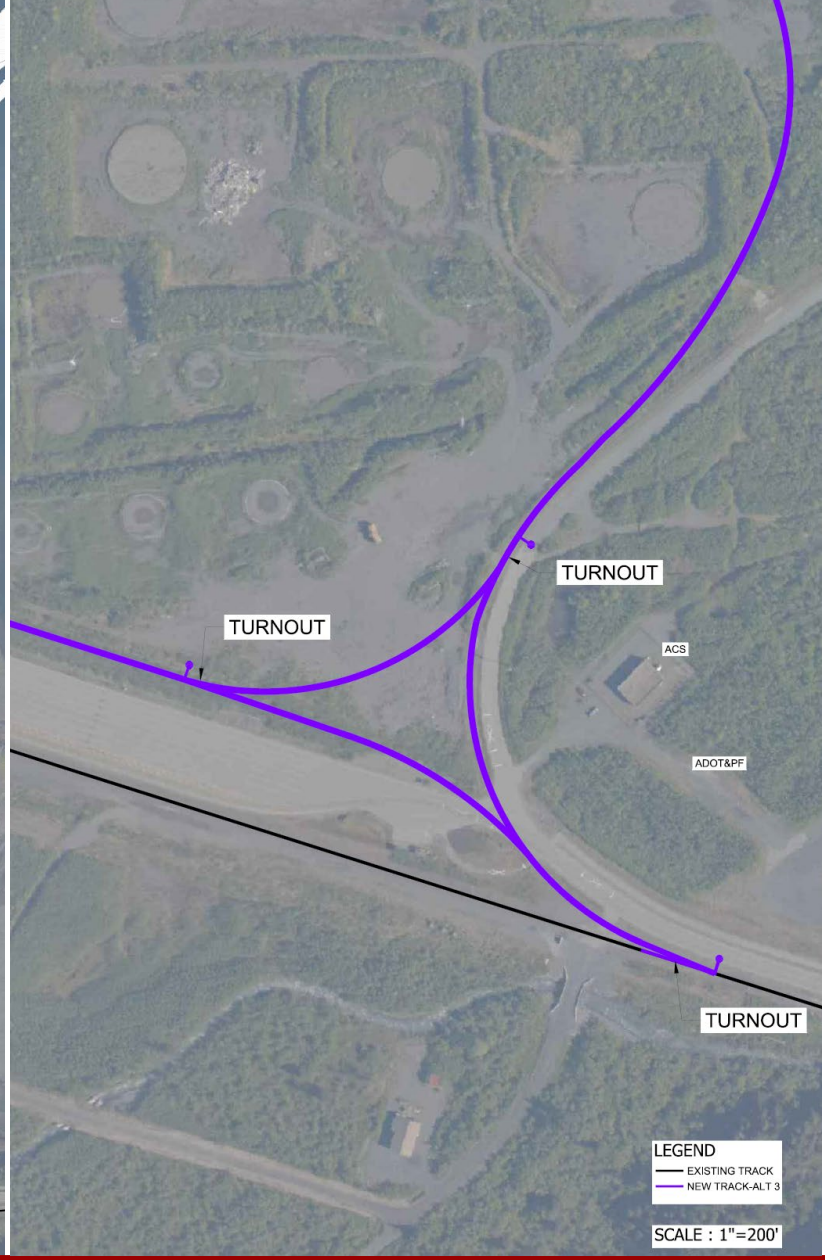
Pros

1) _____
2) _____
3) _____
4) _____

Cons

1) _____
2) _____
3) _____
4) _____





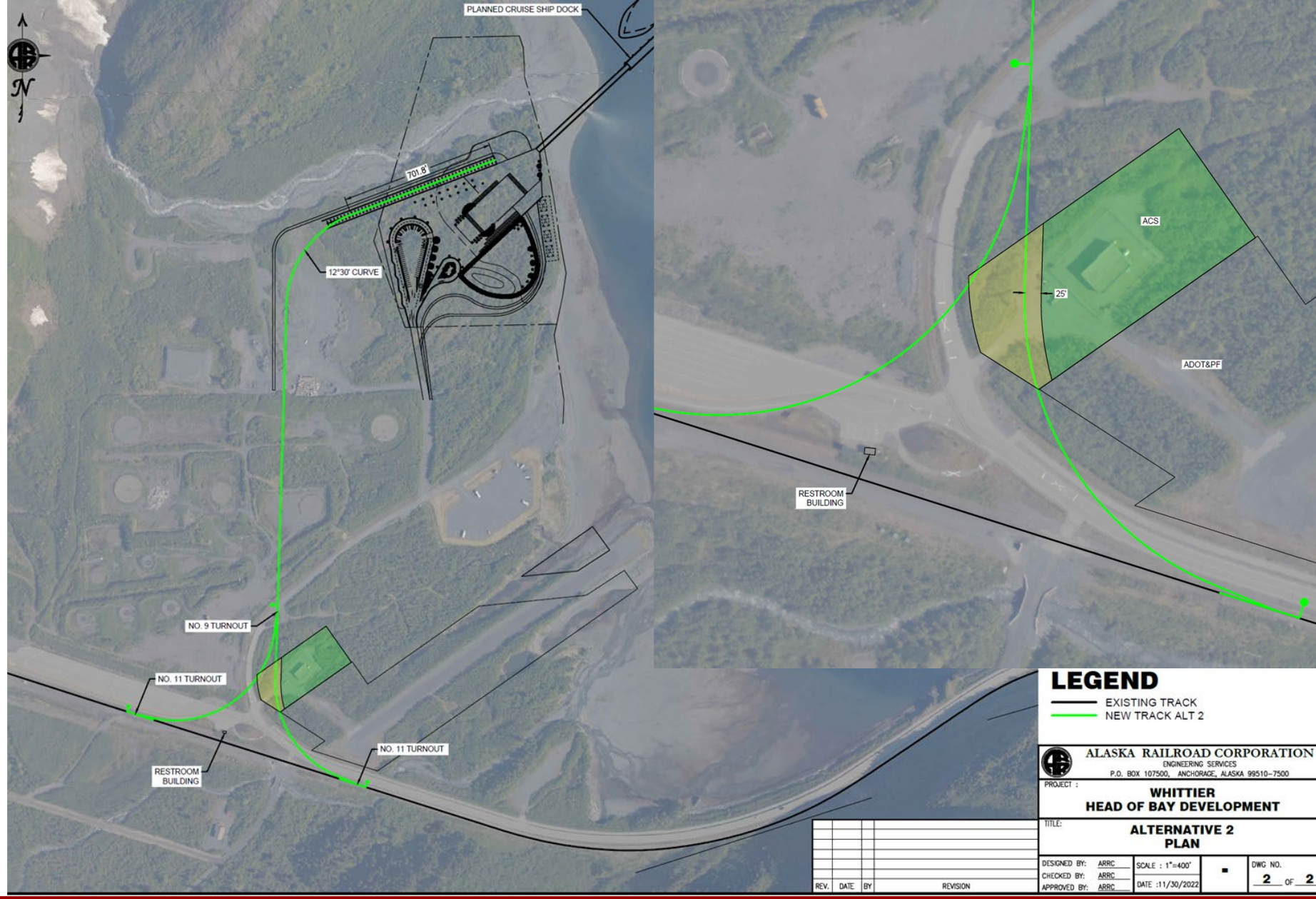
OPTION 4

Pros

1) _____
2) _____
3) _____
4) _____

Cons

1) _____
2) _____
3) _____
4) _____



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The Ovoid

The Ovoid is the mother of Tlingit formline design. The shape is the building block that forms the visual center point from which all design patterns are created. From the Ovoid, all artwork develops and flows to establish movement and meaning.

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